

Roll No.

Total Pages : 4

443/MH

C/2050

ENGLISH LITERATURE : MODULE-I

(Literary Masterpieces : Study of Classics)

Time Allowed : 2 Hours]

[Maximum Marks : 75

1. Discuss the autobiographical elements in the Novel
Jane Eyre.

OR

Write a detailed note on the Character sketch of
Jane Eyre. 12

2. Tagore is one of the greatest poets of the world.
Explain with reference to his poems in Gitanjali.

OR

Gitanjali is the representative of Indian Culture.
Discuss with the help of Examples. 11

3. Albert Campus' The Outsider as an Existentialist
text. Comment on it.

OR

Discuss the plot of Albert Campus' The Outsider. 11

4. Vijay Tendulkar's play Kanyadaan is a Satire on
Indian society. Discuss.

OR

Write a detailed note on Caste and Class conflict in
Kanyadaan. 11

5. Short Answer types questions. Attempt any 15,
each carrying 2 marks. 30

(i) Write a note on Bertha Mason.

- (ii) Write a note on symbols in Jane Eyre.
- (iii) What roles do women play in Jane Eyre?
- (iv) How does Mr. Rochester compare to St. John Rivers?
- (v) What is the role of family in novel Jane Eyre?
- (vi) What examples are given to show patriotism in the poem? "Where the Mind Is Without Fear"?
- (vii) Mysticism in Tagore's Gitanjali.
- (viii) How is Tagore's philosophy of life reflected in the Gitanjali?
- (ix) Tagore's Gitanjali as a Modernist Text.
- (x) What is the message of Tagore in Gitanjali to the world?

- (xi) Discuss the theme of The Outsider.
- (xii) The Outsider as an Absurdist novel.
- (xiii) Role of Fate in The Outsider.
- (xiv) How does Meursault both engage in and reject the customs of a Roman Catholic funeral and why?
- (xv) Write a note on the character of Meursault.
- (xvi) Write a note on Intercaste marriage in Kanyadaan?
- (xvii) Who was Jyoti?
- (xviii) Social realism in the play Kanyadaan.
- (xix) Write a note on the character of Nath.
- (xx) Kanyadaan as a deeply pessimistic play.