English Literature from Chaucer to 18th Century
SEM-III

Time allowed: 3 hrs   Maximum Marks:75

Section-A

1. Write short note of about 250 words each on any of the following:
   (a) Pathos (b) Dramatic conventions (c) Definition of Drama (d) Define Theatre

                                                        5x2=10

2. (A) Discuss the salient features of Metaphysical Poetry

                               OR

   Describe Restoration comedy   7

   (B) Write short notes of about 150 words each of any 2 of the following: (i) End of novel Pamela (ii) Character sketch of Belinda (iii) Why does Celia decide to run away with Rosalind? (iv) Plot of Pardoner's Tale   3x2=6

Section-B

3. (A) Who is the hero of the play Julius Caesar? Explain

                               OR

   Describe the significance of the title of Julius Caesar   7

   (B) Explain any one of the following with reference to context:-

   O Julis Caesar, thou art mighty yet!
   Thy spirit walks abroad and turns our swords
   In our proper entrails!

                               OR

   Ay me, how weak a thing
   The heart of woman is: O Brutus
   The heavens speed thee in thine enterprise

4. (A) Write character sketch of Marlow

                               OR

   Analyse She Hoops to Conquer as a Comedy of Manners   7

   (B) Explain any one of the following with reference to context:

   But if I shortly convince you of his modesty, that he has only the faults that will pass off with time, and the virtues that will improve with age, I hope you'll forgive him
                               OR
   Pardon me madam. I was always willing to be amused. The folly of the most people is rather an object of mirth than uneasiness.   4

Section-C

5. All questions are compulsory. Answer in 30 words
    (i)   Whose daughter is Portia?
    (ii)   Why does Caesar dislike Cassius?
    (iii)   Who is Antony?
    (iv)   Describe Caesar's encounter with the soothsayer
    (v)   What pranks does Tony play in the beginning of the play?
    (vi)   Who is miss Kate Hardcastle?
    (vii)   How is Mr Hardcastle different from his wife?
    (viii) Who is Hastings in the play?
    (ix)   Define Characterisation
    (x)   Explain miracle plays
    (xi)   What is comic relief?
    (xii)   Define melodrama
    (xiii) What is heroic couplet?
    (xiv)   Define conceit
    (xv)   Explain conflict   15x2= 30