

Roll No.

Total Pages : 3

1902/M

M-45/2051

WORLD TEXTILES

Paper-II

Semester-IV

Time allowed : 3 Hours] [Maximum Marks : 74

Note: Candidates are required to attempt two questions from each sections A and B carrying 11 marks each. Section C consisting of 10 short answer type questions carrying 3 marks each.

SECTION-A

1. Describe the development of textile industry in ancient civilization of Egypt. 11
2. Compare the textile industry development of India and China in ancient civilization. 11

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[P.T.O.]

3. Explain the history, technique, colors and motifs of resist dyed textiles of Japan. 11
4. Write about the construction technique, motifs and production center of carpets in Middle East. 11

SECTION-B

5. Compare the Brocade of China and France with respect to their construction techniques, colours and motifs. 11
6. Write on the following:
 - (a) Preserving Textiles 5½
 - (b) Display and storage of collection 5½
7. What are the conservation principles of textiles? Write them. 11
8. Describe the history, technique, colors and motifs of Indian shawls. 11

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SECTION-C

9. Write on the following: $3 \times 10 = 30$
- (i) Construction Techniques of Embroidered textiles of China.
 - (ii) Resist Dyed Textiles of Indonesia.
 - (iii) Colours and motifs of Hand Painted Textiles of India.
 - (iv) Styles, colours and motifs of Printed textiles of England.
 - (v) Rugs in Far East.
 - (vi) History of Brocades in Spain.
 - (vii) Construction Techniques of Laces in Europe.
 - (viii) Types of conservation of textiles.
 - (ix) Framing of textiles.
 - (x) Construction Techniques of Brocades in Persia.