

Roll No.

Total Pages : 4

4383/MH

B-2051

ENGLISH LITERATURE ELECTIVE

Literary Masterpieces : Study of the Classics

Model - I

Semester–IV

Time allowed : 3 Hours]

[Maximum Marks : 75

SECTION-A

1. Discuss *Animal Farm* as a political commentary.

OR

Discuss the character and significance of the role of Snowball in George Orwell's *Animal Farm*. 11

2. Substantiate the view that *Robinson Crusoe* is as much the story of a man's spiritual development as a story of action and adventure.

4383/MH/598/W

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OR

Write a detailed note on the character of Robinson Crusoe in the novel of the same name. 11

SECTION-B

3. Discuss the thematic structure of the poem "Ozymandias."

OR

What is the philosophy of love as explained in the poem "Love's Philosophy"? 11

4. Write a short note on the structure of the poem "Lotus Eaters."

OR

Trace the development of thought in Tennyson's "Crossing the Bar." 12

SECTION-C

5. Short answer type questions: 15×2= 30

(i) What is the central theme in *Robinson Crusoe*.

4383/MH/598/W

2

- (ii) Write a short note on Crusoe as 'Everyman.'
- (iii) Who is Friday in *Robinson Crusoe*?
- (iv) Briefly comment on the religious elements in *Robinson Crusoe*.
- (v) Briefly outline the characteristics of Shelley as a romantic poet.
- (vi) What is the theme of the poem "Break, Break, Break"?
- (vii) Briefly comment on the central idea of the poem "To Wordsworth."
- (viii) Draw a brief character sketch of Napoleon in *Animal Farm*.
- (ix) Why is the animals rebellion destined to fail?
- (x) Write a note on Mr. Jones.
- (xi) What is an allegory? Give an example.

- (xii) Write a short note on figures of speech in the poem "Break. Break, Break.
- (xiii) What does light symbolize in the poem "Lady of Shalott."
- (xiv) Describe the land of "Lotus Eaters."
- (xv) Briefly sketch the theme of the poem "Crossing the Bar."