

Roll No.

Total Pages : 5

4443/MH

C-2051

ENGLISH LITERATURE : MODULE-I

Literary Masterpieces : Study of Classic-II

Semester–VI

Time allowed : 3 Hours] [Maximum Marks : 75

Note: The candidates are required to attempt two questions each from section A and section B and the entire Section C consisting of 15 short answer type questions carrying 2 marks each is compulsory.

SECTION-A

1. Discuss the character of Mr. Rochester in *Jane Eyre* by Charlotte Bronte. 11

OR

Discuss the plot construction in novel *Jane Eyre*.

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2. Discuss the song “Where the mind is without fear” in Tagore’s *Gitanjali*. 12

OR

Discuss various themes dealt by Tagore in his *Gitanjali*.

SECTION-B

3. Do you think title *The Outsider* is appropriate? Justify your answer. 11

OR

Delineate the character of Marie Cordona in *The Outsider*.

4. Discuss class conflict in Vijay Tendulkar’s *Kanyadaan*. 11

OR

Draw a character sketch of Arun on basis of your perusal of *Kanyadaan*.

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SECTION-C

5. Short answer questions (Attempt any **fifteen** questions): $2 \times 15 = 30$

- (i) Write briefly Jane's experiences in the Red-Room.
- (ii) Write a short note on Jane's relationship with Mr. Rochester
- (iii) Write a short note on the character of Jane in the novel *Jane Eyre*.
- (iv) Who is Mr. Mason in the novel *Jane Eyre*?
- (v) Comment briefly on the Thornfield Hall?
- (vi) Comment on Tagore's love for his motherland through his references in *Gitanjali*.
- (vii) Discuss the role of Shiva in the chain of creation and destruction.

- (viii) What are Tagore's responses to *Gitanjali*.
- (ix) Explain the meaning and significance of the title *Gitanjali*.
- (x) How does Tagore respond to the reality of death in *Gitanjali*?
- (xi) What was Mr. Mersault's occupation?
- (xii) Why according to Mersault did he kill the Arab?
- (xiii) Discuss the ending of the novel *The Outsider*.
- (xiv) Who saved Raymond and how ?
- (xv) What is Mersault's attitude during the trial proceedings in *The Outsider*?
- (xvi) Comment briefly on the ending of the play *Kanyadaan*.
- (xvii) Briefly introduce the Devalikar family as depicted in *Kanyadaan*.

- (xviii) How does the play *Kanyadaan* show caste violence?
- (xix) Comment on the ending of the play *Kanyadaan*.
- (xx) What is Jyoti's brother's reaction to her decision to marry Arun?